

# CHURN DASH

*Hall County Quilters Guild*

May 2024



A quilt made and quilted by Rosemary Cushman.

## From Our President

We are all on a journey together...a quilting journey. Remember when you sewed your first block? What was the pattern? Bring your first quilting project (or an early one) to May Show and Tell and let's see how far we've come! This is a great opportunity to remember that we didn't always know about HST, QST, WOF and jelly rolls. And the beginners among us can see that beautiful quilts can be any quilts we make with love.

Don't you think our Guild does a great job with programs, planning, charities, and fun? Well, if you want to be part of that next year, think about running for office! All of our Executive Board will be leaving (except the Treasurer, who has one more year of a two-year term) and we need YOU to take their place. So think about being President, Vice President or Secretary and let me know in the next couple of months.

Happy Quilting,  
Bobby Martin

## Upcoming Dates

May 6 - Loree Steinmetz, An Artist's Guide to Color

May 20 - Project Day - Charity Sew

June 3 - Annual Picnic at Eagle Ranch

June 17 - Project Day - Clipmate

July 1 - Art: Challenges and Techniques, by member Frances Allen

# PROGRAMS

Our program in May is "An Artist's Guide to Color: How Harmonious Colors Impact Fiber Arts", presented by Loree Steinmetz. She has been creating fiber art for 50 years, and spent a 40-year career in advertising, marketing, graphic design, and photographic art direction....she says she's been surrounded by and absorbed by COLOR her entire life! She is a devotee of Kaffe Fassett, Brandon Mably and Philip Jacobs, the Kaffe Fassett Collective. Loree will tell about her quilting journey, show some of her quilts, and touch on texture, fiber and scale, as well as inspiring us with her knowledge of color.

COMING IN SEPTEMBER!

Our September 9th speaker will be Shelly Mutch, a certified Stripology Teacher from North Carolina. She will explain the Stripology Method and demonstrate how to use the rulers, and show us some of the quilts made using this method. The website is [GE Quilt Designs](http://www.gequilt.com) and you may watch their videos at <https://www.youtube.com/c/GEDesigns>.

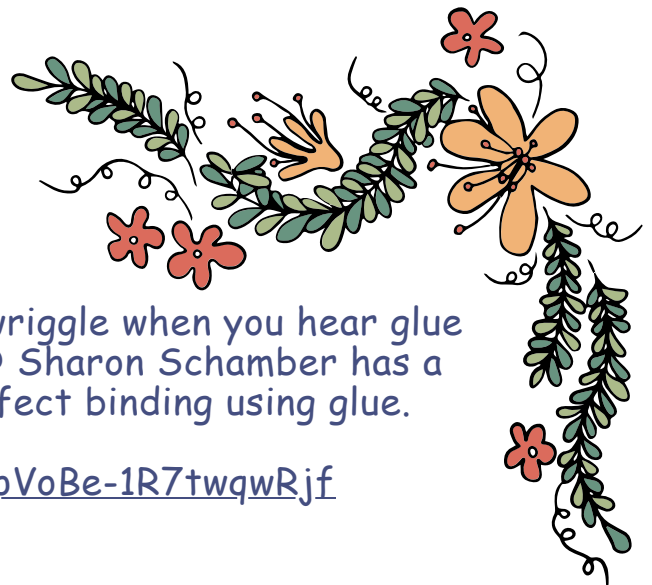
On Sep.10th, Shelly will be teaching a workshop for us, "Mastering Your Stripology Ruler" and we'll learn to make the "Back Home" table topper using what we learn. Cost for the workshop is \$30.00, and you'll need a stripology ruler and the book "Mastering Your Stripology Ruler" both available on Amazon, on the GE Designs website, and perhaps in a local quilt shop near you. Shelly recommends the Stripology XL for its versatility, but all their rulers will work for the class. Sign up for the workshop will begin at our May meeting; there is a class limit of 20 students.

UPCOMING PROGRAMS:

JUNE - Our annual picnic at Eagle Ranch; bring your own lunch, hear from the staff and tour the campus

JULY - "Art: Challenges and Techniques" presented by our member, Frances Allen

AUGUST - Patty Murphy, Atlanta area quilter and teacher



Elmers Glue!! I think a lot of you do a face wriggle when you hear glue something. Have you heard of glue basting? Sharon Schamber has a video where she shows how to do the perfect binding using glue.

<https://youtu.be/a2hWQ5-ZccE?si=pVoBe-1R7twqwRjf>

**MAY**  
*birthdays!*

5/1 Kathy Stephan

5/18 Becky Munteanu



**Give and Grow with Community Service**

Community Service is alive and well at Hall County Quilt Guild! This year alone the Guild has made deliveries of Breast Cancer Comfort Pillows, Seat Belt Cushions and Walker Caddies to the following facilities we serve:

- NEGA Foundation
- Northside Infusion Center
- Braselton Infusion Center
- Manor Lake Assisted Living on Mundy Mill

Our kind and talented members have produced 144 Breast Cancer Comfort Pillows, 223 Seat Belt Cushions, and 31 Walker Caddies.

All three kits are available at each monthly Guild Meeting as well as at Project Days. They are very simple and quick to work up - plus you are making someone's life just that much easier with each finished project! With your help, we can make the world a little better each day.



## SUNSHINE

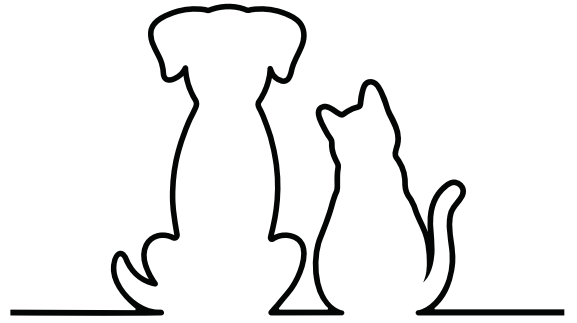
Carol Johnson has decided to step away from the Guild this year. Carol was our Sunshine Chair for many years and will be greatly missed! Mary Payne has graciously stepped into her place. If you know of any member that is going through a challenging situation, please let Mary know so that she can send a Get Well or a Thinking of You card from the Guild. Everyone likes to have their day brightened now and then.

## PROJECT DAY

Our next Project Day is on May 20th. This will be a Charity Sew for Eagle Ranch, Quilts 4 Kids, and Community Service projects. You are also welcome to sew any of your own projects during Project Day. We will be there from 9:30 am until 2 p.m. (bring your lunch). That's 4.5 hours of time to sew with friends! Every month!

Are you NEW to quilting? Come to PROJECT DAY!! There is always someone happy to share their knowledge. The Guild is here to help you with new techniques... especially when everything is new. Come and let us help you get started or just learn where to start!

## DOG AND CAT BEDS



Hello all,

Keep up the good work making dog and cat beds. Remember they also take old sheets and towels. The Humane Society is always appreciative when I deliver a car load.

Thanks for all you do.

Chris Anderson

### FYI - Some Quilting Abbreviations

HST - Half Square Triangle  
WOF - Width of Fabric  
WST - Wrong Sides Together  
SOG - Straight of Grain  
WIP - Work in Progress

QST - Quarter Square Triangle  
RST - Right Sides Together  
FQ - Fat Quarter  
UFO - Unfinished Object  
BOM - Block of the Month

## “Sisters” BOM- Block 5

Written by Abigail Dolinger

“Four Way Block” was designed by Yvonne Fuchs a.k.a. Quilting Jetgirl (quiltingjetgirl.com) and published in *Quiltmaker’s 100 Blocks from Today’s Top Designers*, Vol. 15, p. 41. I have re-colored the block and modified the instructions to utilize three colors plus a light background. **ToT** = tone-on-tone



**Cutting for the 12” block** – See cutting diagrams for 10” squares at the end of the instructions.

From light background fabric, cut 4  $3\frac{7}{8}$ ” squares.

From bold fabric (red), cut 4  $3\frac{1}{2}$ ” squares. *Option:* Fussy cut print motifs.

From dark fabric (black), cut 1  $7\frac{1}{4}$ ” square.

From dark fabric (black), cut 4  $2\frac{1}{2}$ ” squares.

From medium/light ToT (yellow), cut 5  $2\frac{1}{2}$ ” squares.

### Sewing the 12” block –

Make a “Nine Patch” for the center of the block using the 4 dark  $2\frac{1}{2}$ ” squares and the 5 medium/light ToT  $2\frac{1}{2}$ ” squares. Press seams toward the dark squares within the three rows. Press seams open after joining the rows together. The “Nine Patch” measures  $6\frac{1}{2}$ ” square.



Make “Flying Geese” four-at-a-time by using the dark  $7\frac{1}{4}$ ” square and the 4 light background  $3\frac{7}{8}$ ” squares. The units measure  $3\frac{1}{2}$ ” x  $6\frac{1}{2}$ ”.

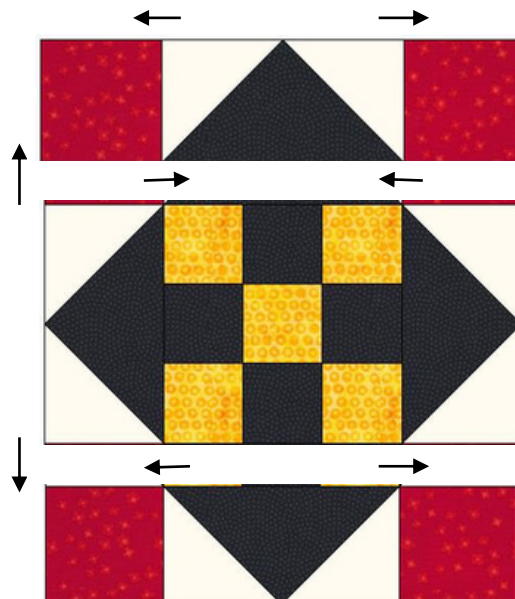
(For a review of this method, refer to the January “Sisters” 12” block

instructions and/or view the tutorial at [https://www.youtube.com/watch?v=\\_gtvQx9cjEw](https://www.youtube.com/watch?v=_gtvQx9cjEw).)



**Block Assembly** – Referring to the diagram below, lay out the units for “Four Way Block.”

Assemble as a “Nine Patch” of 3 rows with 3 units each. Arrows indicate pressing direction. The block measures  $12\frac{1}{2}$ ” square.



**Cutting for the 6" block –**

From light background fabric, cut 8 2" squares.

From bold fabric (red), cut 4 2" squares. *Option:* Fussy cut print motifs.

From dark fabric (black), cut 5 1 1/2" squares.

From medium/light ToT (yellow), cut 4 2" x 3 1/2" rectangles.

From medium/light ToT (yellow), cut 4 1 1/2" squares.

**Sewing the 6" block –**

Make a "Nine Patch" for the center of the block using the 4 medium/light 1 1/2" squares and the 5 dark 1 1/2" squares. Press seams toward the dark squares within the three rows. Press seams open after joining the rows together. *The "Nine Patch" measures 3 1/2" square.*



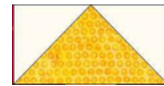
Make 4 "Flying Geese" using the one-rectangle-two-squares method.

The picture, from January's BOM, shows the steps of this method. →

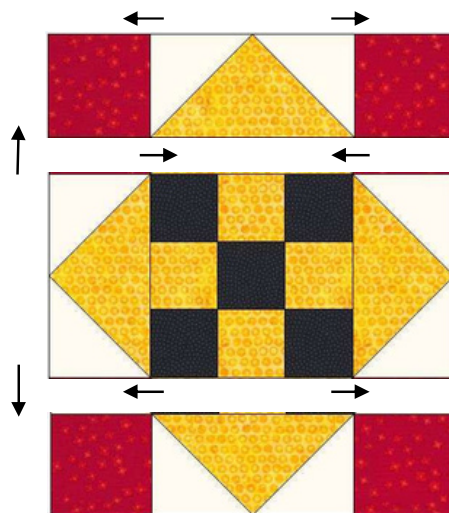
Draw diagonal lines on the wrong side of the 8 light background 2" squares. Place a marked square at the right hand end of each medium/light ToT 2" x 3 1/2" rectangle. Sew on the drawn line. Flip triangle upward and outward, matching corners to check stitching accuracy when pressing. Flip triangle downward again and trim away excess seam allowance.



Place a second marked square at the left hand end of each medium/light ToT 2" x 3 1/2" rectangle. Sew on the drawn line. Flip the triangle upward and outward, matching corners to check stitching accuracy when pressing. Flip triangle downward again and trim away excess seam allowance. *The "Flying Geese" units measure 2" x 3 1/2."*



**Block Assembly** - Referring to the diagram below, lay out the units for "Four Way Block." Assemble as a "Nine Patch" of 3 rows with 3 units each. Arrows indicate pressing direction. *The block measures 6 1/2" square.*

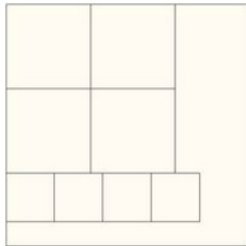


**Cutting Diagrams for 10" squares – includes pieces for both 12" and 6" blocks**

**Bold (Red)**

4 3 ½" squares

4 2" squares

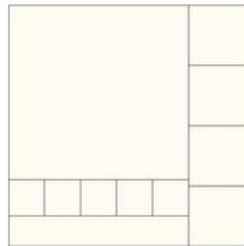


**Dark (Black)**

1 7 ¼" square

5 1 ½" squares

4 2 ½" squares

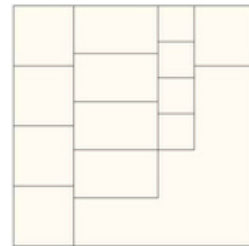


**Med/Light ToT (Yellow)**

5 2 ½" squares

4 2" x 3 ½" rectangles

4 1 ½" squares



## “Sisters” BOM- Block 6

Written by Abigail Dolinger

June’s BOM is a variation of my favorite patchwork block, “Weathervane.” The compass points (N, S, E, W) are easily discernible, and the patch sizes allow for large scale as well as small scale prints.



**WOF** = width of fabric from selvage to selvage

**ToT** = tone-on-tone **RST** = right sides together

This block uses 4 fabrics plus a light background, so select a group (of 3) fabrics to work with and *add another* from the “FREE” box.

**Cutting for the 12” block** – See cutting diagrams for 10” squares at the end of the instructions.

From light background fabric, cut 1 strip 2 ½” x WOF; sub-cut into 16 2 ½” squares.

From bold fabric (red), cut 1 4 ½” square for the center of the block.

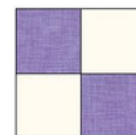
From large scale print (multi colored floral), cut 4 2 ½” x 4 ½” rectangles.

From small scale print (green), cut 4 2 ½” x 4 ½” rectangles.

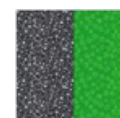
From medium ToT (lilac), cut 8 2 ½” squares.

### Sewing the 12” block –

Make 4 “Four Patches” by sewing 2 ½” light background squares together with 2 ½” medium ToT squares. Press seams toward the medium ToT fabric. The “Four Patches” measure 4 ½” square.

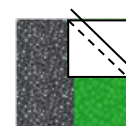


Make 4 pentagon units: Begin by pairing each large scale print 2 ½” x 4 ½” rectangle with a small scale print 2 ½” x 4 ½” rectangle; sew each pair together on one 4 ½” side. Press seams open.



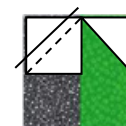
Draw a diagonal line on the wrong side of 8 light background 2 ½” squares.

Place a 2 ½” square RST in the upper right corner of each sewn rectangle unit. Take care to place the squares on the same color for all 4 units, and orient the drawn diagonal line as shown. Sew on the diagonal line. Press the resulting triangle upward, matching corners to check sewing accuracy. Flip triangle downward and trim away excess seam allowance.



Next, place a 2 ½” square RST in the upper left corner of each sewn rectangle unit.

Take care to orient the drawn diagonal line as shown. Sew on the diagonal line. Press the resulting triangle upward, matching corners to check sewing accuracy. Flip triangle downward and trim away excess seam allowance.

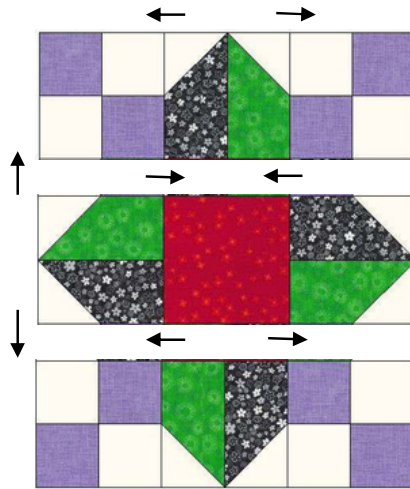


The pentagon units measure 4 ½” square.

**Block Assembly** – Referring to the diagram below, lay out the units for

“Weathervane Variation.” Assemble as a “Nine Patch” of 3 rows with 3 units each. Arrows indicate pressing direction. The block measures 12 ½” square.





### Cutting for the 6" block –

From light background fabric, cut 1 strip 1 ½" x WOF; sub-cut into 16 1 ½" squares.

From bold fabric (red), cut 4 1 ½" x 2 ½" rectangles

From large scale print (multi colored floral), cut 1 2 ½" square for the center of the block.

From small scale print (green), cut 4 1 ½" x 2 ½" rectangles.

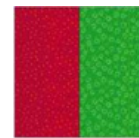
From medium ToT (lilac), cut 8 1 ½" squares.

### Sewing the 6" block –

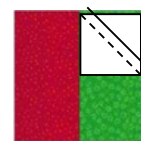
Make 4 "Four Patches" by sewing 1 ½" light background squares together with 1 ½" medium ToT squares. Press seams toward the medium ToT fabric. The "Four Patches" measure 2 ½" square.



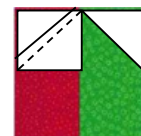
Make 4 pentagon units: Begin by pairing each bold print 1 ½" x 2 ½" rectangle with a small scale print 1 ½" x 2 ½" rectangle; sew each pair together on one 2 ½" side. Press seams open.



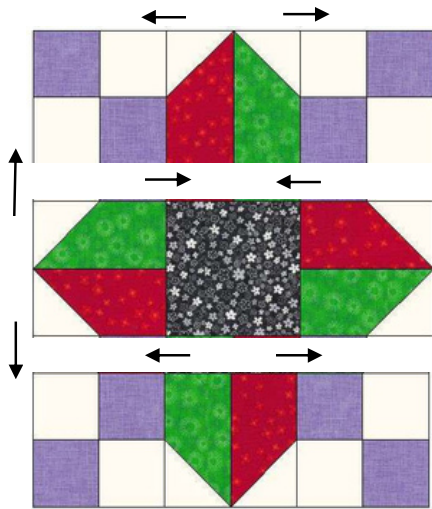
Draw a diagonal line on the wrong side of 8 light background 1 ½" squares. Place a 1 ½" square, RST, in the upper right corner of each sewn rectangle unit. Take care to place the squares on the same color for all 4 units, and orient the drawn diagonal line as shown. Sew on the diagonal line. Press the resulting triangle upward, matching corners to check sewing accuracy. Flip triangle downward and trim away excess seam allowance.



Next, place a 1 ½" square RST in the upper left corner of each sewn rectangle unit. Take care to orient the drawn diagonal line as shown. Sew on the diagonal line. Press the resulting triangle upward, matching corners to check sewing accuracy. Flip triangle downward and trim away excess seam allowance. The pentagon units measure 2 ½" square.

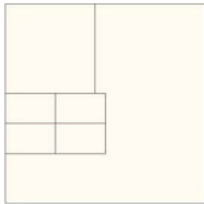


**Block Assembly** – Referring to the diagram below, lay out the units for "Weathervane Variation." Assemble as a "Nine Patch" of 3 rows with 3 units each. Arrows indicate pressing direction. The block measures 6 ½" square.

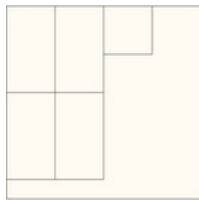


**Cutting Diagrams for 10" squares – includes pieces for both 12" and 6" blocks**

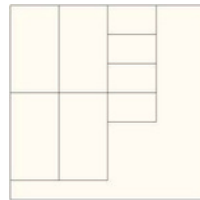
**Bold**  
 1 4 ½" square  
 4 1 ½" x 2 ½" rect.



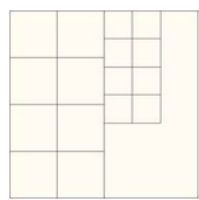
**Large Scale Print**  
 4 2 ½" x 4 ½" rect.  
 1 2 ½" square



**Small Scale Print**  
 4 2 ½" x 4 ½" rect.  
 4 1 ½" x 2 ½" rect.



**Medium ToT**  
 8 2 ½" squares  
 8 1 ½" squares



## HALL COUNTY QUILT GUILD MEETING MINUTES – April 1, 2024

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Meeting called to order at 10:00 AM

Margaret Johnson introduced Rosie Crockett from Athens and a member of Cotton Patch Quilt Guild. Rosie shared her journey into quilting and she is an accomplished art quilter. The quilts she showed, from the first one to her latest, were an inspiration.

Break

Welcome by Bobby Martin

Minutes from March meeting approved. Motion made by Becky Munteanu, seconded by Frances Brooks.

The treasurer's report through March is on the website. The annual report is also on the website.

Quilt-A-Long: Lindsey Martin said the instructions for the month are in the newsletter. Several members show the block they have made.

### COMMITTEE REPORTS:

Eagle Ranch – Peggy Johnson

- Has more kits available
- She has enough quilts ready for when they request them in June.

Membership – Carol Harting

- Today's attendance: 42, 3 guests; the new password will be updated on the website later today.

Programs – Margaret Johnson

- A list of programs is available on the website for the remainder of the year.
- She is working on a workshop for stripology rulers in September.

Project Day – Lisa Vieira

- Project Day (3rd Monday, 10 am-2 pm) focuses on specific projects or charity sews. You may also bring your own project to sew.
- April 15 will be a technique – squares on point.
- May – Charity sew; work on any of our community service projects.
- June – The project will be a Clipmate.

Community Service – Connie Murphy

- She has received enough walker caddies to make a delivery to Manor Lake.
- Kits for all projects are available.

Newsletter & Website – Jenny Grandfield/Debbie Dill

- Working on website to get it up to date.
- Asked that members look at and offer changes/suggestions.

Welcome – Trisha Brisbois

- A drawing was held for 3 members.

Retreat – Bobby Martin

- Price increase will be announced soon.
- Sign-ups will start in October.

### OTHER REPORTS:

Pet beds – Chris Anderson

- Chris has received a car load of pet beds but has more covers available for stuffing or you can make your own.
- Gently used sheets, towels & dog toys are also welcomed.

Quilts for Kids – Lisa Vieira

- They will have a workshop this week. Please contact Lisa for dates & locations.
- Kits are available. She received several finished quilts today.

Sunshine –

- Mary Payne agreed to take on this role in Carol Johnson's place.

Birthday Raffle – Sharon Weir & Kate Bathe

Show & Tell

- For the May program, please bring the 1<sup>st</sup> quilt you made.

If you brought something for the free table and it's still here, take it home.

**THOUGHT FOR THE MONTH:** Our goal should be not to be better than anyone else but to be better than you used to be.

Meeting adjourned at 11:50.

Respectfully submitted,  
Frances Allen  
HCQG Secretary