

# CHURN DASH

*Hall County Quilters Guild*

April 2024



A table runner made and quilted by Trisha Bribois.

## From Our President

Seems the sun is getting a little warmer as our days get longer. Doesn't it make you want to work on a bright, colorful quilt? You can be inspired by our photo above or try our new Quilt-A-Long with Lindsey Martin. You don't need to make a huge quilt. Baby quilts and table runners are great ways to practice new skills. They make good gifts too!

Did you make a New Year's Resolution? Why not make one now...to finish one UFO project each month (or JUST ONE!). Then you'll have some great items for Show 'n Tell. I look forward to seeing what you can get finished this year.

Happy Quilting,  
Bobby Martin

## Upcoming Dates

- April 1 - Cotton Patch, Rosie Crockett
- April 15 - Project Day - Sewing Squares on Point
- May 3 - Loree Steinmetz, Choosing Color
- May - Project Day - Charity Sew
- June - Picnic at Eagle Ranch



# PROGRAMS

Our program for the April 1st Guild meeting will be presented by Rosie Crockett, from Athens and a member of Cotton Patch Quilters. She will share her journey as a quilter, show us some of her quilts, and talk to us about thread sketching, applique, beading and other techniques she uses on her quilts. She moved to Georgia from Camano Island, Washington in 2017; her background is in graphic arts.

Looking forward to seeing you all soon,  
Margaret Johnson

## UPCOMING PROGRAMS:

MAY - A program on selecting and using color in our quilts, by Loree Steinmetz

JUNE - our annual picnic at Eagle Ranch; bring your own lunch, hear from the staff and tour the campus

JULY - "Art: Challenges and Techniques" presented by our member, Frances Allen

AUGUST - Patty Murphy, Atlanta area quilter and teacher



Are you NEW to quilting? Come to **PROJECT DAY!!** There is always someone happy to share their knowledge. The Guild is here to help you with new techniques... especially when everything is new. Come and let us help you get started or just learn where to start!

## *Nimble Thimbles*

Nimble Thimbles is a Guild Bee that meets once a month on the Fourth Thursday to work on hand sewing projects like cross stitching, English Paper Piecing or Binding. The Bee is open to all members of the Guild. If you are interested or need more information, please contact Trisha Brisbois or Jenny Grandfield.

# APRIL

## birthdays!

4/9 Elaine Peachey

4/14 Jean Edwards

4/21 Barbara Kinney

4/27 Lynette Croy

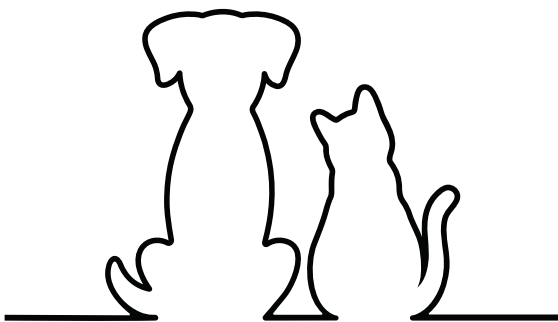
## NEW MEMBERS

Welcome to our newest member -

# Sherry Johnson

Please meet Sherry at our next meeting and make her feel at home.

## DOG AND CAT BEDS



Hello all,

Keep up the good work making dog and cat beds. Remember they also take old sheets and towels. The Humane Society is always appreciative when I deliver a car load.

Thanks for all you do.

Chris Anderson



## Advice from a QUILT™

Make lasting memories  
Block out time for family  
Cherish tradition  
Keep your friends in stitches  
Find common threads  
Know when to cut corners  
It's OK to be a little scrappy!



# SUNSHINE

Please remember – if you hear of a member that is sick or hasn't been to a meeting in awhile, let Carol Johnson know so that she can send a Get Well or a Thinking of You card from the Guild.

## SHOW and TELL

For the May meeting, bring your first quilting project. Let's show everyone that we all had to start somewhere. Maybe we have gotten better because of Quilt Guild and what we learned. Let's celebrate the process of making a quilt and learning along the way with our quilting friends.

# PROJECT DAY

Our next Project Day is on April 15th and we'll be learning a new technique. Please come prepared with your squares already sewn together as described below. Then you'll be able to finish your project that day! You are also welcome to sew any of your own projects during Project Day. We will be there from 9:30 am until 2 p.m. That's 4.5 hours of time to sew with friends! Every month!

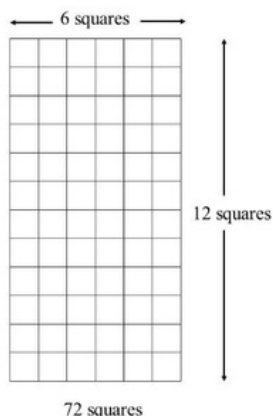
## Squares on Point Quilt

Fabric Needed:

- 72 – 5" squares (2 Charm Packs)
- Fabric used for borders (optional)

### Pre-Project Day

- Sew 6 squares together to make a row.
- Make 12 sets of rows.
- Sew the rows together to make a 6 by 12 rectangle. (See figure below.)
  - Cutting instructions and assembling of quilt will be discussed and demonstrated at Project Day.



### FYI - Pre-cut Fabric sizes

- |   |                                |
|---|--------------------------------|
| <b>One Yard 36" x 45"</b>                             | <b>Layer Cake 10" x 10"</b>    |
| <b>Fat Quarter 18" x 22"</b>                          | <b>Charm Pack 5" x 5"</b>      |
| <b>Fat Eighth 9" x 21"</b>                            | <b>Mini Charms 2.5" x 2.5"</b> |
| <b>Jelly Roll 2.5" x 42" (40-42 strips of fabric)</b> |                                |

## “Sisters” BOM- Block 3

Written by Abigail Dolinger

“Churn Dash” Variation:

Barbara Brackman’s *Encyclopedia of Pieced Quilt Patterns* lists 20 names for this block design. “Churn Dash,” “Hole in the Barn Door,” and “Monkey Wrench” are the names most commonly used. The design was popular as early as the 1920’s. I added small triangles in the corners of the 12” block for interest.

Select a group (of 3) fabrics to work with. You might choose a stripe, a medium print, and a dark tonal. You may add a light print for the center square as I did from the FREE box.

**HST** = half square triangle **RST** = right sides together

**Cutting for the 12” block** – *See cutting diagrams for 10” squares at the end of the instructions.*

From a 2 ½” wide strip of light background fabric, cut 8 2 ½” x 4 ½” rectangles.

Also from light background fabric, cut 8 2 ½” squares.

From light background fabric **or** light print, cut 1 4 ½” square for the block center.

From stripe fabric, cut 4 2 ½” x 4 ½” rectangles.

From medium print (lilac), cut 4 4 ½” squares.

From dark print (green), cut 4 2 ½” squares.

**Sewing the 12” block** – *I used patriotic prints for this second example of “Churn Dash.”*

Pair each of the 4 2 ½” x 4 ½” light background rectangles with a 2 ½” x 4 ½” stripe rectangle; sew together on one long side. Press seams toward the stripe fabric.



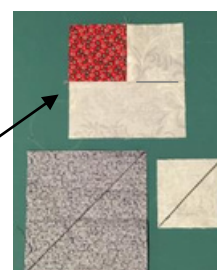
*Make the triangle units for the corners of the block:*

Each of the 4 units is made with 2 2 ½” background squares, a 2 ½” x 4 ½” background rectangle, a 2 ½” dark print square, and a 4 ½” medium print square.



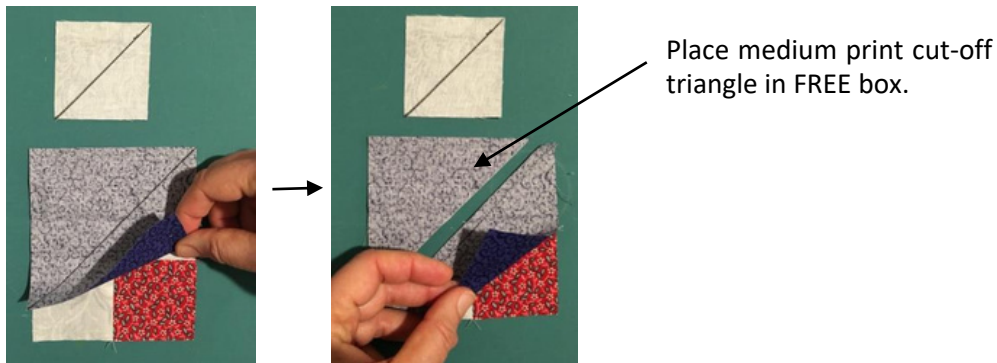
Draw diagonal lines on the wrong side of the 4 ½” medium print square and on the wrong side of one of the 2 ½” background squares.

Sew the 2 ½” dark print square together with the unmarked 2 ½” background square; press seam toward the background square. Then sew the 2 ½” x 4 ½” background rectangle to the 2 joined squares; press seam toward the background rectangle.

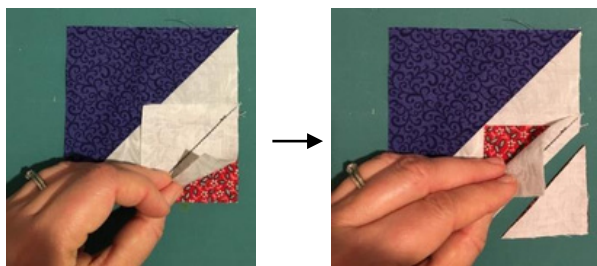




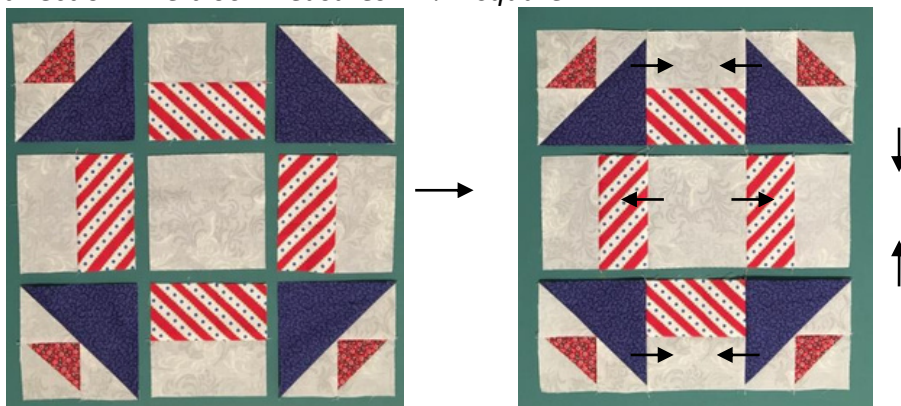
Lay the 4 ½" medium print square on top of the square/rectangle unit, RST. Orient the drawn line as shown. Sew on the drawn line. Trim away excess seam allowance. Press seam toward the large, medium print triangle.



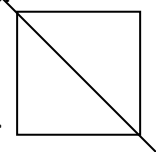
Lay the 2 ½" marked background square on top of the dark print square, RST. Orient the drawn line as shown. Sew on the drawn line. Trim away excess seam allowance. Press seam toward the light background triangle. *Make 4 units which each measure 4 ½" square.*



**Block Assembly** – Referring to the photo, lay out the units for “Churn Dash.” Assemble the row as a “Nine Patch” of 3 rows with 3 units each. Arrows indicate pressing direction. *The block measures 12 ½" square.*



**Cutting for the 6" block** – *Note that the small triangles in the corner units are omitted.*  
 From a 1 ½" wide strip of light background fabric, cut 4 1 ½" x 2 ½" rectangles.  
 Also from light background fabric, cut 2 3" squares; cut in half diagonally.  
 From dark print (green), cut 2 3" squares; cut in half diagonally.  
 From light background fabric or light print, cut 1 2 ½" square for block center.  
 From stripe fabric, cut 4 1 ½" x 2 ½" rectangles.



**Sewing the 6" block** – (Refer to the photos in the instructions for sewing the 12" block.)

Pair each of the 4 1 1/2" x 2 1/2" light background rectangles with a 1 1/2" x 2 1/2" stripe rectangle; sew together on one long side. Press seams toward the stripe fabric.

Make 4 HSTs by sewing a dark print triangle together with a light background triangle. Press seams toward the dark print triangle. *Trim each of the 4 HSTs to measure 2 1/2" square.*

**Block Assembly**

Referring to the photo below of the 6" block, lay out the units for "Churn Dash."

Assemble the row as a "Nine Patch" of 3 rows with 3 units each.

*The block measures 6 1/2" square.*

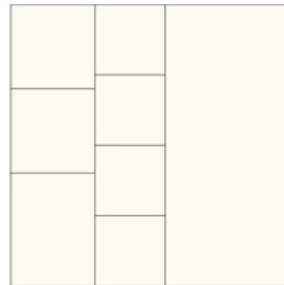
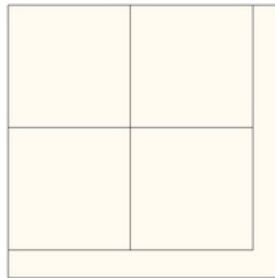
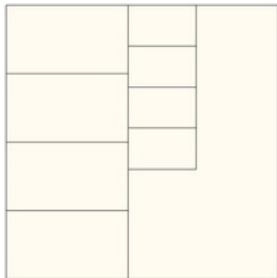


**Cutting Diagrams for 10" squares – includes pieces for both 12" and 6" blocks**

Stripe Medium Print Dark Print

4 2 1/2" x 4 1/2" rectangles 4 4 1/2" squares 2 3" squares

4 1 1/2" x 2 1/2" rectangles 4 2 1/2" squares



## “Sisters” BOM- Block 4

Written by Abigail Dolinger

The “Aunt Dinah” quilt design was first published in the 1940s.

Using my imagination, “Aunt Dinah” could have been the maiden aunt who visited the farms of her siblings for several months in turn. Her joys were helping to preserve garden and orchard crops, sewing clothing for the children, reading stories, and hand piecing quilt patches by lamp light when chores were done for the day. I would be happy for Aunt Dinah to come visit me, wouldn't you?



Select a group (of 3) fabrics to work with: a large scale print for the block center, a medium print for the large triangles, and a lighter tone-on-tone for small triangles and squares.  
**ToT** = tone-on-tone **RST**=right sides together

**Cutting for the 12” block** – See cutting diagrams for 10” squares at the end of the instructions.

From light background fabric, cut 2 5” squares; cut in half diagonally

From light background fabric, cut 1 5 ½” square

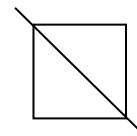
From light background fabric, cut 4 3” squares; cut in half diagonally

From medium print (lilac), cut 2 5” squares; cut in half diagonally

From light ToT fabric (yellow), cut 1 5 ½” square

From light ToT fabric (yellow), cut 4 2 ½” squares

From large scale print, cut 1 4 ½” square for the center of the block

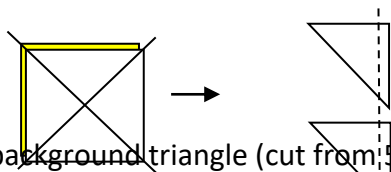


**Sewing the 12” block** –

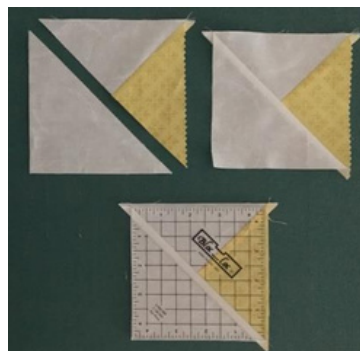
*Make 4 quarter square triangle units:*

Layer the 5 ½” light background square RST with the 5 ½” light ToT square.

Cut on both diagonals and then sew together along one short side. **Be sure to begin sewing at the 90 degree corner with the light background triangle uppermost.** Press seams toward the ToT triangle.



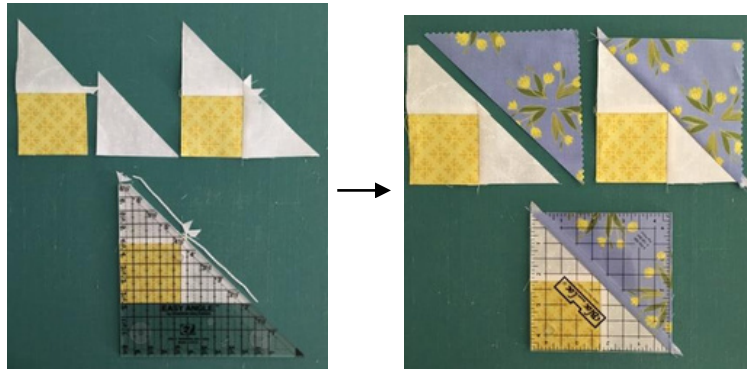
Sew a light background triangle (cut from 5” squares) to the quarter square triangle units. Press seams toward the large background triangle. *Trim to measure 4 ½” square.*





*Make 4 units for the block's corners:*

Sew 2 background triangles (cut from 3" squares) to each 2 ½" light ToT square as shown. Use a triangle ruler to sliver-trim excess seam allowances of the hypotenuses.



Sew a medium print triangle (cut from 5" squares) to each of the square/triangle units. Press seams toward the medium triangles. *Trim to measure 4 ½" square.*

**Block Assembly** – Referring to the photo, lay out the units for "Aunt Dinah."

Assemble the row as a "Nine Patch" of 3 rows with 3 units each. *The block measures 12 ½" square.*



**Cutting for the 6" block –**

From light background fabric, cut 2 3" squares; cut in half diagonally

From light background fabric, cut 1 3 ½" square

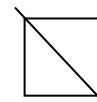
From light background fabric, cut 4 2" squares; cut in half diagonally

From medium print (lilac), cut 2 3" squares; cut in half diagonally

From light ToT fabric (yellow) cut 1 3 ½" square

From light ToT fabric (yellow), cut 4 1 ½" squares

From large scale print, cut 1 2 ½" square for the center of the block



**Sewing the 6" block –** (Refer to the photos in the instructions for sewing the 12" block.)

*Make 4 quarter square triangle units:*

Layer the 3 ½" light background square RST with the 3 ½" light ToT square.

Cut on both diagonals and then sew together along one short side. **Be sure to begin sewing at the 90 degree corner with the light background triangle uppermost.** Press seams toward the ToT triangle.

Sew a light background triangle (cut from 3" squares) to the quarter square triangle units. Press seams toward the large background triangle. *Trim to measure 2 1/2" square.*

*Make 4 units for the block's corners:*

Sew 2 background triangles (cut from 2" squares) to each 1 1/2" light ToT square. Use a triangle ruler to sliver-trim excess seam allowances of the hypotenuses.

Sew a medium print triangle (cut from 3" squares) to each of the square/triangle units. Press seams toward the medium triangles. *Trim to measure 2 1/2" square.*

**Block Assembly** - Referring to the photo, lay out the units for "Aunt Dinah."

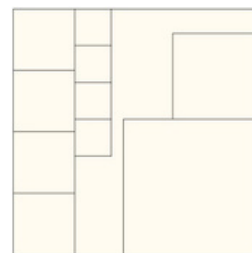
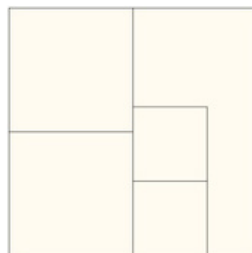
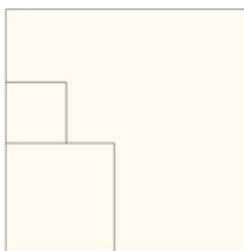
Assemble the row as a "Nine Patch" of 3 rows with 3 units each. *The block measures 6 1/2" square.*



### Cutting Diagrams for 10" squares – includes pieces for both 12" and 6" blocks

Large Scale Print Medium Print Light Tone-on-tone

- 1 4 1/2" square
- 2 5" squares
- 4 2 1/2" squares
- 1 2 1/2" square
- 2 3" squares
- 4 1 1/2" squares
- 1 5 1/2" square
- 1 3 1/2" square



## HALL COUNTY QUILT GUILD MEETING MINUTES – MARCH 4, 2024

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Meeting called to order AT 9:50 AM

Margaret Johnson introduced Nick Mask, a self-published author & illustrator of children's books about "Waffles the Cat". Nick shared his journey from the beginning of his artistic career to where he is today. He had books for sale as well as the fabric to make a "stuffie" Waffles.

Break

Welcome by Bobby Martin

Minutes from February meeting approved. Motion made by Susan Steele, second by Lisa Vieira

The treasurer's report through February is on the website. The revised proposed budget for 2024-2025 was approved with a vote by the membership.

Tip of the Month: Debbie Dill recommended using diagonal seam tape. This eliminates having to mark individual squares to make half square triangles or flying geese.

Quilt-A-Long: Lindsey Martin said the instructions for the month are in the newsletter. She requested that participants bring their finished blocks each month for show & tell.

### COMMITTEE REPORTS:

Eagle Ranch – Peggy Johnson

- Has more kits available
- Passed several tops to long armers and returned some to members for binding.
- Peggy explained how the guild started making quilts for Eagle Ranch.

Membership – Carol Harting

- Today's attendance: 41, 1 new member and 2 guests

Programs – Margaret Johnson

- April - trunk show by Rosie Crockett from Athens
- May – Loree Steinmetz, presenting a program about selecting and using color
- June – picnic at Eagle Ranch

Project Day – Lisa Vieira

- Project Day (3rd Monday, 10 am-2 pm) focuses on specific projects or charity sews. You may also bring your own project to sew.
- Monday, March 18, will be a "free" sew.
- April 15 will be a technique – squares on point.

Newsletter & Website – Jenny Grandfield/Debbie Dill

- Working on website to get it up to date.
- Asked that members look at and offer changes/suggestions.

Welcome – Trisha Brisbois

- A drawing was held for 3 members.

### OTHER REPORTS:

Pet beds – Chris Anderson

- Chris has received a car load of pet beds but has more covers available for stuffing or you can make your own.
- Gently used sheets, towels & dog toys are also welcomed.

Quilts for Kids – Lisa Vieira

- They have started a new workshop. Please contact Lisa for dates & locations.
- Kits are available.

Retreat – Bobby Martin

- The retreat was a success and everyone had a great time
- A beautiful quilt for Eagle Ranch was completed in record time.
- Next year's dates are 2/11-14, 2025. There will be a price increase and will be announced later.

Birthday Raffle – Sharon Weir & Kate Bathe

Show & Tell

If you brought something for the free table and it's still here, take it home.

THOUGHT FOR THE MONTH: May this month bring you – For every storm, a rainbow; for every tear, a smile; for every care, a promise & a blessing for each trial; for every problem life sends, a faithful friend to share; for every sigh, a song and an answer for each prayer.

Meeting adjourned at 11:50.

Respectfully submitted,  
Frances Allen  
HCQG Secretary